

THE LEGACY BURSARY '26

Inspiring & Uplifting Dancers

SABOD GAUTENG LEGACY BURSARY

Purpose and Mission

The SABOD Gauteng Legacy Bursary has been established by the Gauteng Branch of the South African Body of Dance (SABOD) to identify, encourage, and support talented dancers in Modern, Tap, and Hip Hop.

The bursary aims to uphold the legacy and values of SABOD by recognising dancers who demonstrate excellence in both technical and artistic performance while providing opportunities to develop creativity, versatility, and performance skills.

The Vision of the Legacy Bursary

The SABOD Legacy Bursary is more than a competition—it is a development and talent identification programme designed to nurture the next generation of dancers. Unlike a traditional competition, the bursary evaluates dancers across multiple aspects of performance, including their ability to learn choreography quickly, apply corrections, demonstrate versatility, showcase creativity through improvisation and original movement, and present a polished solo performance.

The workshop component encourages dancers to step outside their comfort zones, embrace new challenges, and grow through learning from experienced industry professionals. The prepared solo provides an opportunity to demonstrate technical proficiency, artistry, musicality, and performance quality.



The bursary seeks to recognise dancers who display not only strong technical ability but also commitment, adaptability, creativity, professionalism, and a passion for continual growth. It celebrates potential as much as achievement, providing dancers with an inspiring environment in which to learn, be challenged, and strive for excellence.

Eligibility

The bursary is open to dancers of all experience levels.

Age Categories:

Mini: 9 years and under

Junior: 10–14 years

Senior: 15 years and over

Dance Styles

The bursary is offered in the following styles:

- Modern
- Tap
- Hip Hop

Participants may enter one or more dance styles.

Entry Fees

Entry Fee: R480 per dancer, per dance style.

Dancers may enter multiple styles.

Studios are requested to submit one combined payment for all their entrants.

Judging Criteria

The bursary consists of two assessment components:

1. Workshop Assessment (50 Marks)

During the workshop, dancers will be assessed on:

- Four taught combinations
- Two sets of eight counts of original choreography (improvisation/"Fame Moment")

These elements will contribute to a mark out of 50.



2. Solo Performance (50 Marks)

Each dancer will then perform a prepared solo in their chosen dance style.
The solo will be assessed out of 50.

Overall Result

The combined workshop and solo marks will determine each dancer's final score out of 100.

Awards

Awards will be presented in each dance style and age category.

- Gold Medal – 1st Place
- Silver Medal – 2nd Place
- Bronze Medal – 3rd Place
- Ribbons – 4th to 6th Place

Overall Bursary Winner Cash Prize

- Mini: R750
- Junior: R1 750
- Senior: R2 000

Faculty and Adjudicators

Workshop faculty and adjudicators has been selected from respected dance professionals within the industry.

Faculty:

Tsebang Sipambo – Modern
Sandile Zulu – Hip Hop
Madeline Scrase - Tap

Judges:

Modern:

- Audrey Helberg
- Charlize Vorster
- Isabel Stapelberg



Hip Hop:

- Warren Wood
- Clarischa Viljoen
- Theo Mashifana

Tap:

- Audrey Helberg
- Isabel Stapelberg
- Taylor-Lee Versfeld

Venue

Pretoria. Venue TBC

Spectator Admission

Adults: R100

Children under 12: R80

Pensioners: R80

Tickets will be available at the door.

Please note: Card facilities only. No cash payments will be accepted.

Food vendors will be available throughout the day.

Event Procedure

Registration

Upon arrival, all dancers must register with Tracy at the registration desk.

Dancers are required to be present 15 minutes prior to the commencement of their workshop for line-up.

Each dance style will be adjudicated by three judges.

Workshop Session

- Each workshop will be presented by a professional faculty member specialising in that dance style.
- During the workshop dancers will learn four choreographed combinations.
- Following the workshop, each dancer will perform a short original choreographic sequence.



"Fame Moment"

- Each dancer is required to prepare two sets of eight counts of original choreography before the event.
- This section provides an opportunity for dancers to demonstrate:
 - Creativity
 - Musicality
 - Performance quality
 - Individual style

This choreography must be fully prepared and rehearsed prior to the bursary event.

Solo Performance

- Following completion of the workshops for each age category, dancers will prepare for their solo performances.
- Competitors must report to the marshalling area when called and perform in programme order.
- Each dancer will present a solo in their entered dance style in accordance with standard competition guidelines.

Dress Code

Workshop

Dancers should wear practical attire appropriate to their chosen style.

Examples include:

Modern

Leotard

Tights

Black dancewear

Hip Hop

Sneakers

Tracksuit or streetwear

Appropriate hip hop attire

Tap

Tap shoes

Comfortable dancewear suitable for movement



Solo Performance

- Competitors may wear their competition costume.
- Hand-held props may be used where appropriate.

The following are not permitted:

- Scenery
- Large stage props
- Masks

Costumes should be tasteful, age appropriate, and suitable for a family audience. The use of copyrighted characters or themes should be avoided. As the SABOD Legacy Bursary is attended by dancers and families of all ages, performances should reflect the values and professionalism of our dance community.

Keeping Updated

Please follow the SABOD Gauteng social media platforms for announcements and updates.

Affiliated dance studios will also receive official communication regarding the event.

Contact Information

For further information, please contact:

- Marguerite Madden
- sabodgauteng@gmail.com

